

# Michael Morgenstern

<b>Highlight</b>	Filmmaker specializing in directing, editing, cinematography, and socially conscious film. Web designer and blogger. Executive at a nonprofit. Blog and reel at mjmfilms.com!
<b>Filmography</b>	<p><b>Projecting Hope</b> (2011) - commercial for nonprofit FilmAid International - <i>writer, director</i></p> <p><b>"Wonderful" Music Video</b> (2010) - special effects video for pop/rock song - <i>producer, director</i></p> <p><b>Studies in Play</b> (2010) - abstract piece for dance at Harvard Ballet Company - <i>director</i></p> <p><b>Castle on High</b> (2009) - full-length documentary screened at RI International Film Festival, Docufest Atlanta, Los Angeles, New York, and Providence, RI - <i>director, producer, editor</i></p> <p><b>Digital Democracy TV</b> (2009) - web series broadcasting from Burma border - <i>editor, helped create</i></p> <p><b>The 47<sup>th</sup> Floor</b> (2009), episode of a mystery/thriller web series - <i>director of photography</i></p> <p><b>Alternate The Great Debaters trailer</b> (2008) for The Weinstein Company and National Urban Debate League to connect the film with its nonprofit mission - <i>creator, editor</i></p> <p><i>Over ten additional short films and projects. Films available online at mjmfilms.com/films</i></p>
<b>Film Experience</b>	<p><b>FilmAid International</b> (June '10 - Present) – Program and Operations Manager. Taught and made film with Somali and Sudanese refugees in Kenya. Screened presidential debates in Port-au-Prince, Haiti. Currently implementing an SMS infrastructure in Kenyan refugee camp, overseeing redesign of the website, and coordinating global operations.</p> <p><b>Peace After Marriage</b> (May '10 - June '10) - Designed and implemented advertising strategy and social media rollout for Tribeca-winning film.</p> <p><b>Untitled Ang Lee Project</b> (Mar '10 - May '10) - Production Assistant.</p> <p><b>This is That</b> (Sep '09 - Feb '09) - Designed producer Ted Hope's six blogs. Implemented social media tools for promotion of films and company. As intern, provided input on scripts and attended staff meetings. Consulted on technical issues.</p> <p><b>Storyville Films</b> (Sep '09 - Dec '09) - Production Assistant with documentary director Oren Jacoby. Assisted with grantwriting, shooting, and digital effects work.</p> <p><b>Marc Platt Productions</b> (Sep - Dec '08) - As intern, read scripts and attended staff meetings. Proposed sustainable business model for e-book screenplays to Universal Studios leadership.</p> <p><b>Rhode Island International Film Festival</b> (Jun - Sep '08) - Planned two-day symposium with over 30 leaders in film industry: helped screen entries, coordinate venues, design advertising.</p>
<b>Other Experience</b>	<p><b>Off Campus 101</b> (2007) - Top sales rep of 45 nationwide for food guide, distribution 30,000.</p> <p><b>Alpha Epsilon Pi</b> (2005 - 2008) - Rush Chair, Pledgemaster, and Webmaster: ran grassroots rush campaign, rebuilt website with social network, ran service event with 250 schoolchildren.</p> <p><b>Volunteer Work</b> - Independently led team of six in New Orleans relief efforts. Tutored Los Angeles homeless children with School on Wheels. Designed a dolphin cataloging database for the Talamanca Dolphin Foundation in Manzanillo, Costa Rica.</p> <p><b>Travel</b> - Planned ten-day adventure trek through Costa Rica for eleven people. Backpacked through Central America, Eastern and Western Europe. Several cross-country road trips.</p> <p><b>Wilderness Program</b> - backpacked over 150 miles in 10-week Outward-Bound-style program.</p>
<b>Skills</b>	<p><b>Languages:</b> English, Spanish, French; some Hebrew, Czech and Italian. Learning Chinese.</p> <p><b>Multimedia:</b> Final Cut Pro, After Effects, Photoshop, Soundtrack Pro. Workflow and format troubleshooting.</p> <p><b>Computer:</b> Web (xHTML, PHP, CSS), blogs, Filemaker Pro. Social and email marketing.</p>
<b>Education</b>	<p>Brown University, B.A. Psychology <span style="float: right;"><i>Graduated 2008</i></span></p> <p>FAMU International directing program, visiting scholar – Prague, CZ <span style="float: right;"><i>Spring 2007</i></span></p> <p>New York Film Academy directing program, summer institute – Florence, IT <span style="float: right;"><i>Summer 2004</i></span></p>